Mabon Honour duality

Guided by the rhythm of nature

I firmly believe that we need to find a rhythm to life that allows for more than efficiency, consumption and productivity. A rhythm where expansion, transformation, reflection and rest are more than words but becomes part of our life. ABON

I think that nature and the changes of the seasons serves as the best guide. With more knowledge about and staving closer to Mother



Earth and the rhythm of nature, I am convinced that we can create sustainable lifestyles, for ourselves and the planet.

The changing seasons and shifts in nature affect us all but in different ways. And just like the seasons our needs change. With this guide, I hope you can begin to find your seasonal rhythm.

Anna finder

NORTHERN HEMISPHERE

SOUTHERN HEMISPHERE

September 22/23

March 20/21

AUTUMNAL EQUINOX | MABON

Honour duality

At the autumn equinox night and day are, again, of equal length and in equilibrium – dark and light, masculine and feminine, inner and outer, in balance.

We are also on the cusp of transition, from this moment darkness begins to defeat the light. Nature's cycle is moving towards completion. The sap of the trees returns back to their roots, deep into earth, and the green backdrop changes to the fiery colours of autumn.

Before the leaves fall to the ground and decay, we can celebrate what we've accomplished, made happen and achieved, and at the same time, don't be burdened by what didn't happen or wasn't accomplished. We can let go, and at the same time cherish that we did the best we could.

Celebrate the richness

MABON | AUTUMN EQUINOX

Mabon marks the official start of Autumn, when day and night are equal in length, and it's also the last season in the Wheel of the Year.

It's a time to pay tribute to Mother Earth for the abundance this season brings.

FALL FOR AUTUMN

Get out and into nature – go outside and play in the leaves. Or have a picnic. Get into the forest, or a park, or your (or your neighbours') backyard. Go on a walk and collect autumn trinkets, stop and notice the shift in the air, the temperature and the colour.

CELEBRATE THE RICHNESS

The harvest of fruit and berries are in focus, it's also a time to gather the final crops of vegetables that grow above ground. The branches of the apple trees are weighted down by an abundance of apples.

Celebrate this day by harvesting something, and use your harvest to cook a meal, bake a pie or make jam or marmalade.

Sharing it adds to the tribute.

Let something die

Autumn can feel demanding, it's a time where Mother Earth clearly signals letting go, decay, death and deep, deep rest. And yet, society at large indicates it's a time to return to work, back to school and return to doing. It may feel like we are simultaneously being called to rest and called to work.

As humans, we shy away from using the word death, it feels final, the ending of all endings. Turning to nature, we learn that death is a transition and a natural stage in a complete process.

When we reflect on loss, death and the natural cycle of life it's normal to feel sadness and grief. And I suggest you allow all the feels.

To let something die opens up for what can come next, to grieve and cry is often a much-needed release for body, mind and soul.

WHERE DO YOU FEEL CONSUMED WITH PRESSURES, SHOULDS, COMPARISONS, AND STORIES ABOUT HOW MUCH FURTHER ALONG YOU SHOULD BE THAN YOU ARE.			WI	IFRI				FLO	ONG	SUM		VITI		FSS		S S	ноц	י וו		MP	RIS		. ΔΝ		TOR	IFS			
WHAT ARE YOU READY TO LET DIE?	•																					UN1	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		i çik				
			ΑD	0,01	ņo	VV IVI	UCI	ΤĘΟ	K I H		LOI	101	0 <u>0</u>	5110	ULD	, DC	ΠŪΛ	IN, IN	00 F										
	•											·										•					-		
	•																•					•		•					
		•																·				•							-
												·							•			•		·					
	•																												
	•												÷								÷	•							
					÷								÷			-					÷	·							-
											-																-		-
	•																												
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$			W	IAT	ARE	YOL	JRE	ADY	τοι	LET	DIE?																-		-
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$					-														-										
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																											-		
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													-
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$																													
· · · · · · · · · · · · · · · · · · ·																													
· · · · · · · · · · · · · · · · · · ·																													
· · · · · · · · · · · · · · · · · · ·																													
· · · · · · · · · · · · · · · · · · ·																													
7																												-	
																												7	



Explore

What does nature look like right now where you are? What is going on in your surroundings at this time of the year? What colors does the landscape have? What scent fills the air? And how does the wind feel against your skin?

You don't need to have access to deep forests, unbroken views or even a garden to explore the rhythm of nature. Just step outside and notice how the air feels against your skin, in your nostrils and how it affects you.

Paying attention to the changes in one specific place over time is another way to begin to approach the rhythm of nature.

Add all the senses, the scent of the earth, the colors and how the ground feels beneath your feet.

What signals do you get? How does the energy feel? And does it affect you?

		T	HE C	HAN	IGIN	IG SI	EASC	ONS	AND	SH	IFTS	5 IN I	NATU	JRE	AFF	ЕСТ	US /	ALL	вџт	IŅ [DIFF	EREI	NŢV	VAYS	5.		
		,H	ow	DŌ١	(OU	EXP	ERIE	ENCE	ŢΗ	IS _. S	EAS	OŅ?	HOV	N DC) YO	URE	ACT	ΓĄΝ	D AC	:Т <u>?</u>							
								•							·								•			·	
		•					•		·						·	•	·			•				•		·	
									•									·		·			•				
													-														
									•				-														
•																											•
							-				•						·			·							
									·																		
	0							•			•							•						•			

·																										
	нс	o w c	AN	YOU	MO	RĘ F	ULL	у но	ойс	UR .	THE	SEA	SON	I AN	DRH	IYTI	IMS	RIG	HŢ N	<u>o</u> w	iņ A	A WA	YT	IAT		
	SU	PPC	ORTS	5 Y O	U?																					
																										-
																		÷								-
																								÷		
				·											·	·		·			·			•		-
																÷										
																								÷		
				•	·										•		•	·			·			•		-

BALANCE

I believe we often think about balance as something that can be constant and isn't it the absolute opposite?

Balance is never static; it's shifts, movement, change – it is alive.

To be, feel and have balance in our lives, we need to tend to it in a way that supports us as individuals.

How long is too long, how much is too much? And what do you need to balance what you do too much, too long or rarely.

And take notice if you spend your time constantly chasing balance instead of listening to what you need.

Remember, balance is fluent, always shifting.

How does it feel when you are in balance with your life? Do you discern the opposite?

Cherish Celebrate Compost

CHERISH, CELEBRATE & COMPOST

We are in the last leg of the wheel of the year and it's truly a period of duality; the end of summer, blooms and high energy. The beginning of leaves and temperature falling, and the darker part of the year.

It's death and life, it's endings and beginnings and an opportunity to reflect on your own journey.

The value of acknowledging and cherish your hard work with the respect and honouring it needs is a vital part of the journey. We often discard our accomplishments and move on to the next thing.

Give yourself time to reflect on your accomplishments and successes, trials and errors, triumphs and failures – and celebrate both.

This is also the perfect season to let things rest, not necessarily abandon them permanently, but to let them fall to the ground, compost and see if they re-emerge.

There is no one right way to do this and if you have your own process, stick with it.

If not, the following pages invite you to explore, ponder and discern.

Create your way.

Do it at your pace.

And only if you want to.

		w	НАТ	DON	YOU	REC	GARE) AS	FAIL	URE	S O	R E\	/EN	FIAS	cos	? W	HER	E DI	DYC	ד טכ	RY A	ND	FAIL	? НС	ŚW			
		CA	N YO	DU C	HEF	RISH		UR E	FFO	RTS	?																	•
														÷														
									÷		÷			÷			÷											
-									•								·											
	·						·																					
																								•				
				•		•					•					•						•			•			
																										•		
									•								•						•					
-																												
		W	HAT	DID	YOU	ŞT/	ART	THA	Γ <u></u> ΕΝ	DED	ŲΡ	AS	SOM	ETH	ING	ELS	E?											
	·										·			•			•						•			•		
										•	•					•								•				
											1			÷				•										
																										-	, ·	
								•						Y	'.)													
									÷		•		÷	. ")	\bigcap		η					7	
14										•	· (;	ľ							•		Į,	-
														1. /		U						U					$\boldsymbol{\nu}$	

•			•									-						-										•
		WH	AT V	VOU	LDY	00	LIKI	ETO	CON	ITIN	IUE	WIT	H? (I	BEIN	IG, E	DOIN	IG, C	RE/	TIN	G, F	EELI	NG)	• .					
		•																				•						•
		•					•																					•
•																												
•				-									•															-
																		-										
																					÷							
		wн	AT D	0 Y	OU I	FEEL	WA	SA	suc	CES	S? N	O N	EED	то	JUS	т со	UNT	гтн	E BI	G, H	UGE	тн	INGS	5. TI	NY			
		STE	PS										۰.۸۳	coi	INT													
		STE	EPS,						VER			IRR/	AY'S	ςοι	JNT.		·									÷		
-	-	STE	EPS,									IRR/	AY'S	cou	JNT.									•	•			
	-	STE	EPS,									JRR/	AY'S	COL	JNT.			•						•	•			
	•	STE	EPS,									JRR/	AY'S	CO ι	JNT.	•	•	•	•	•		•	•	•	•	•	•	
•	•	STE	EPS,									JRR/	AY'S	COL	JNT.	•	•	•	•	•		•	•	•	•	•	•	• • •
-	•	STE	EPS,									JRR/	AY'S	COL	JNT.			•	· · ·	•	•	•	•	•	•	•	•	
-	•	STE	EPS,									JRR/	AY'S	COL	JNT.		•	•	•	•		•	•	•	•	•	•	• • • • •
•		STE	EPS,									JRR/	AY'S	τοι	JNT.	•	•	-	· · ·	•		· · ·	•	•	•	•	•	
• • • • • • •		STE	PS,									JRR/	AY'S		JNT.													
· · · · · · · · · · · ·		STE	EPS,									· · · · · · · · · · · · · · · · · · ·	4Y'S		· · · · · · · · · · · · · · · · · · ·													
· · · · · · · · · · · ·		STE	EPS,									· JRR/	AY'S		· · · · · · · · · · · · · · · · · · ·													
		STE	EPS,												· · · · · · · · · · · · · · · · · · ·													
		STE	EPS ,																									
		STE	EPS,										AY'S		· · · · · · · · · · · · · · · · · · ·													
				SM4			S AN			(DA)	YHU																	
				SM4			S AN			(DA)	YHU																	
				SM4			S AN			(DA)	YHU																	
				SM4			S AN			(DA)	YHU																	
				SM4			S AN			(DA)	YHU																	
				SM4			S AN			(DA)	YHU																	

	οŪ	LD/C	OU	LDE	BE	JUS	ΓĘΧ	ACT	LY W	ΗO	YOU	ARI	ERIC	GŅT	NO	N).									
															•								·		
																					•				
			-								-												•		
										•						-									
НС	WI	DOY	OU	REC	OGN	IZE,	RE.	JOIC	EA	ND C	ELE	BRA	TEY	OUF	R AC	сом	PLI	SHM	ENT	SA	ND S	UCO	CES-		
SE	S?																						·		
SE	S?	-		•				•	•			•	•	•	•	-	•	•		•	•	•	•		
SE	S?	•	•	•	•	•	•		•	•	•	•		•	•	•	•	•	-	•	•				
SE	S?	•	•		•	•	•		•	•	•	•	•	•	•	•	•								
SE	S?		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•		
SE	S?	•	•	•	•	•	•	-	•	•	•	•	•	•		•	•		•	•	•				
SE	S ?	•	•	•	•	•	•	-	•	•	•	•	•	•	•	•	•		•	•	•			•	
SE	S ?	•	•	• • • • • • •	-	•	•	-	•	•	•	•		-	•	•	• • • • • •	•	•	•	•		•		
SE	S?	· · ·	•	• • • • • • •		•	•	· · ·	• • • • • •	•	• • • • • • •			• • • • • • •		• • • • • •		• • • • • • •	• • • • • • •	• • • • • • •					
SE	S?	• • • • • • • •		• • • • • • •				• • • • • • • •	• • • • • • •	• • • • • • • •		• • • • • • • •			· · · · · · · · · · · · · · · · · · ·		• • • • • • • • •		• • • • • • •	• • • • • • •					
SE	S?	• • • • • • • •		• • • • • • • • •							• • • • • • • •					• • • • • • • •		• • • • • • • • •	• • • • • • • •						
SE	S?	• • • • • • • • •						• • • • • • • • •	• • • • • • • • •		• • • • • • • • •					• • • • • • • • •		• • • • • • • • •	• • • • • • • • •	• • • • • • • • •					
	S?	• • • • • • • • • •						• • • • • • • • • •							• • • • • • • • •					• • • • • • • • • •					
	S?	• • • • • • • • • • •						• • • • • • • • • •								• • • • • • • • • •			• • • • • • • • • • •						
	S?							• • • • • • • • • • •																	

		HC	DW D	0 10	UU I	RECO	JGN	IZE,	REJ	OICI		DCI	ELEE	SRAI	E II	YIN	G AI	NDF	AILI	NG?			•					
												-			-											-		
											÷								÷									
											÷								÷									
											÷								÷									
																			÷									
		ĊA	NYC	DU A	DD	SMA	LĻ C	ELE	BRA	τιοι	IS T	O YC	DUR	EVE	RYD	AY L	IFE?	НО	W W	OUL	LD T	HAT	FEE	L?				
÷		WH	IY?																									
•		WI	HY?			•		•	•	•	•	•		•		•	•	•	•			•		•		•	•	
•		WH	HY?		•	•	•	•			•	•		•		•	•	•	•	•		•	•	•	•		•	•
		WH	ΗΥ?		•		•	•	•		•	•	•				•	•				•	•	•	•	•	•	•
		WH	HY?	•	•	•	•			•	•	•					•	•	•			•	•	•	•	•	•	•
•	•	WH	ΙΥ?		•	•	•	•		•	· · ·	•	•		•		•	•		•	•	•	•	•	•	•	•	• • •
•	•		ΙΥ?	•	•	•	•	•	•	•	•		•	•	•		•	•	•	•	•	•	•	•	•	•	•	• • • •
•	•	WH	ΗΥ?	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	• • • • •
• • • • • •		WF 	ΗΥ?			· · ·	•	· · ·	· · ·	•		•	•	• • • • • • • • •	•	• • • • • • • •	• • • • • • • •		• • • • • • • • •		•	•	• • • • • • •	· · ·	· · ·	· · ·	• • • • • • •	• • • • •
• • • • • • •		WH	ΗΥ?		· · ·						•						•	•									• • • • • • • •	
• • • • • • •		WH	HY?																	• • • • • • • • •								
· · · · · · · · · ·		WH	HY?		• • • • • • • • •																							
			HY?																									
· · · · · · · · · · ·			HY?																									
			HY?																									
																	• • • • • • • • • • •											
· · · · · · · · · · · · · · · · · · ·								· · · · · · · · · · · · · · · · · · ·																				
· · · · · · · · · · · · · · · · · · ·					· · · · · · · · · · · · · · · · · · ·															· · · · · · · · · · · · · · · · · · ·							•	
· · · · · · · · · · · · · · · · · · ·											······································								· · · · · · · · · · · · · · · · · · ·									

NE	ED TO) BE	DE	ALT	ŴI.	ΓΗ?	CAN	YOU	JAD	DRE	SS	ΓΗEΝ	I BE	FOR	ET	HĘ F	IRS	FR	OST	TAK	ES F	IOLI	D.	
OF	THE	M?																						
																							÷	
																			-				·	
						·	·							·									÷	
				•																				
				÷																				
				•																				
				•									·								•	•		
	•					÷	·	·					·								•		÷	
•				•	•								·			•				•	•	•		
				•				•	•				•	•							•	•		
DO	VOU	цо			REI		C / D					G OR						цлт				T G	'n	
				•					i inc	ים וי		Ϋ́	, OI	NO I		0,01	1: VV		ÇAN	100	,	1.00	.	
UF	то в	EA	ŅDI	FEE	LÜE	NOU	JGH	(•		•		•	•	•		•				•	•	•	-
				•															-					
										÷														
•					•																			
•				•	•	•				•		•			•	•	•			•				•
•	•		•	•	•	•		-		•		•		•	•		•	•		•	•	•	•	•
•	•		•	•	•	•						•	•	•	•	•	•	•			•			•
· · · · · ·	· · ·		•	•	•	•	•			•	•	•	•	•	•				•			•	•	•
•	· · ·	-	•	•	•	•	•		•	•		•		- - -	•	•	•		•		•			•
	· · · · · · · · · · · · · · · · · · ·	•	-		•	•	•		· · · · · ·		•		•	•	•	•	•		•			•	•	•

	IF	YOU	RE/	ALLY	THI	NK	ABO	UŢI	T, W	HAT	DO	YOU	WA	NT	ro s	AY G	600	DBY	ЕТО	, AN	D W	HAT	DO	YOU	
	W/	ANT	τọι	PŲT	ΟΝΙ	PĄU	SE?																		
-																									
										-															
																		·							
						•																			
•													·												
•																									
	•																•						•		
		•																							
	•	•	•			•		•			•		·	•	·		•					·	•		
	•					•											•								
																				•					
						•		•																	
•	•																						•		
		•			-								•					·	-						
						•																			
													•												
										-			·									-			
											1							1.							
		1				1/	1	\square								7	-								
									/ /									/							(

Magic

A JAR OF BLESSINGS

As we prepare to meet shorter and cooler days and nights that grow longer, we can gather the moments we treasured.

A jar of blessings can be filled with notes of happy, fun, loving, memorable moments that happened during the year. It can be small treasures, gathered throughout the year that reminds you of a place, a day or a moment.

Choose a jar (bowl, pot) and create a ritual to charge it with the possibilities of new precious moments. Reflect on what you wish to bring in and how you want to feel, and imagine all of that flowing into your jar.

If you wish you can start your jar with small things that represent your wishes or add words and

colours that represent them.

AN AUTUMN SPELL

A simple spell that is easy to do – but powerful. Gather dry leaves. On each leaf, write something you would like to be rid of.

Crush each leaf in your hand and allow the shreds to be carried off by the wind.



The wheel of the year

Winter, spring, summer and fall – seasons we all know but not always think of as a guide that can create rhythm, energy and a balance to life.

If we add four midpoints between the solstices and equinoxes, we get the Wheel of the Year. Eight opportunities to pay attention to the changes of the seasons, the rhythm and shifts in nature and a beginning to feel them within ourselves.

NORTHERN HEMISPHERE		SOUTHERN HEMISPHERE	
SAMHAIN O	ctober 31–November 1	SAMHAIN	April 30
WINTER SOLSTICE YULE	December 21/22	WINTER SOLSTICE YULE	Jui
IMBOLC	February 2	IMBOLC	
SPRING EQUINOX OSTARA	March 19/22	SPRING EQUINOX OSTARA	Septemb
BELTANE	May 1	BELTANE	Nov
SUMMER SOLSTICE LITHIA	June 20/22	SUMMER SOLSTICE LITHIA	Decemb
	Anoust 1		Febr

AUTUMN EQUINOX | MABON

AUTUMNAL EQUINOX | MABON September 22/23

ecember 20/23 February 1/2 March 20/21

ne 20/21 August 1 0er 21/22 ember 1

Content

GUIDED BY THE RHYTHM OF NATURE 2
MABON AUTUMN EQUINOX
CELEBRATE THE RICHNESS
LET SOMETHING DIE6
EXPLORE
CHERISH, CELEBRATE & COMPOST 12
CHERISH 14
CELEBRATE16
COMPOST
MAGIC 20
THE WHEEL OF THE YEAR 22

PHOTO P 2 OCH BACK: DANIEL STRANDROTH

OTHER PHOTOS UNSPLASH.COM: ANNIE SPRATT COVER, P 4, P 8 & P 12, ALEX MOTOC P 5, LENA MYTCHYK P 5, IRENA CARPACCIO P 6, AUTUMN MOTT RODEHEAVER P 11, ZHANG KAIYV P 20, HEATHER FORD P 21, MARTIN WIDENKA P 21. ILLUSTRATIONS BY ANNA LINDER.

It was not until I lived in the middle of nature that my body reminded me that I needed balance, deep recovering balance. And with the declining energy of late summer surrounding me, it became impossible to live in a way that did not interact with the whispers of nature.

Over the years, I have, step by step, gained knowledge on how I am affected by the changes of the season, when my energy is high or low, when I feel powerful and strong and when I need to take care of myself.

This guide is my attempt to get you started on finding your rhythm.

